

## CTE teachers take on Las Vegas

BY KELSEY SCHUCHHARDT

On November 29, HHS Career and Technical Education (CTE) teachers along with several administrators took off from Huron to go to the National CTE Conference in Las Vegas, Nevada. They went to strengthen their teaching techniques, learn about new equipment to use in classes, and much more.

The 2022 National CTE Conference started on the morning of November 30. Teachers nationwide gathered together at the Las Vegas Convention Center for this educational opportunity. There, these teachers enjoyed featured keynote speakers, educational sessions and networking events in a variety of formats. There was also a massive CareerTech Expo to

help them learn new teaching strategies to use in their classrooms.

The CTE teachers from HHS who attended this convention included Char Carda, Mike Carda, Rita Baszler, Jennifer Fuchs, Jessica Rodacker, Mike Postma, Matt Busch, and Jerald Swenson. The group was excited about the trip, and looked forward to learning new things and meeting new people.

One teacher in particular, Mike Carda, looked forward to talking to new teachers from different places. "It's always interesting to meet other teachers from other states and see what they do different or the same as you in the break out sessions. I enjoy getting material from the vendors, also," Carda

explained.

Not only did the teachers meet new people and learn new teaching techniques, but they also had the chance to check out new tools.

Mike Postma was especially looking forward to viewing these tools. "We had the opportunity to see first hand all of the latest equipment that is available for us," said Postma. "I was excited to see all of the newest things we can use in our classrooms."

The teachers enjoyed learning new teaching strategies and meeting other teachers from around the state. Although they had a great time in Las Vegas, they were all looking forward to teaching in their own classrooms once again.



PHOTO SUBMITTED

Several conference attendees pose in front of a Christmas scene in Las Vegas. They were able to enjoy some sightseeing in between events at the Career and Technical Education Conference.

## "Shop with a Cop" program continues

BY MARISOL DUBON

"Shop with a Cop" is an event that focuses on underprivileged children and families within the Huron area.

Police officers receive a list of kids' names from various organizations, agencies, and even community members who know of a family that may benefit from the program. The purpose of this event is to assist with community relationships and is used as an opportunity to build a positive relationship between law enforcement and local youth.

During this event, police officers spend time with the children, shopping with them in a local store. This year's "Shop with a Cop" program was held at Wal-Mart.

According to the police officers, Wal-Mart volunteers are an integral part of the program. They provide goodies for the kids, they bring in



PHOTO SUBMITTED

Children from last year's "Shop with a Cop" program pose with Santa Claus and Huron's police officers. They enjoyed the time dedicated for them to shop for their Christmas presents.

extra cashiers for the night, they wrap the kids' gifts at no charge, and they also pick up the tab when first

responders don't keep within the specified gift card amount.

"Shop with a Cop" is a team effort.

Huron police officers join with other first responders such as the fire department, sheriff's deputies and jailers, highway patrol and Beadle County dispatchers.

"Shop with a Cop" is a nation-wide event, taking place for over 20 years. Huron has been participating in it for approximately 15 years.

In order for this event to happen it takes time, money, volunteers. Every year, grants are written by police officers requesting funds from local businesses, and each year they are blown away with the generosity they receive.

"We look forward to this event each and every year because we love seeing the looks on the kids' faces when they get to shop for themselves," stated officer Taylor Noid.

## Parks light up town with Christmas spirit

BY MARISOL DUBON

With the addition of lighting inside Splash Central, and the Boy Scouts' drive-thru light display at Memorial Park, Huron students have extra opportunities to get into the holiday spirit.

Park and Recreation maintenance director, Zach Olson, thought that adding a Christmas touch to Splash Central would be a fun idea, especially for the people who like to walk their dogs or jog on the trail. Although every year the light poles that run

along the outside fences have been decorated, this year, he lit the cabanas to make them seem like Christmas trees.

Memorial Park has also been decorated. Boy Scout Troop 151 and their families made 90% of the decorations used for the drive-thru. Their reason for putting up Christmas lights is not only to get people into the Christmas spirit, but to also put a smile on people's faces and mainly to support a community that supports the Boy Scouts. It's

not an easy task, as it takes three months of preparation and assembly to get the park ready.

The Memorial Park Drive-Thru Christmas Light Show runs every Friday, Saturday, and Sunday from the weekend after Thanksgiving through the New Year's weekend. "It's a beautiful place to decorate, and the Park and Recreation Department has been generous enough to let us use it," according to Robert Bolt.



PHOTO SUBMITTED

Christmas lights on the umbrellas light up Splash Central's leisure pool. The waterpark is brightened up with more Christmas spirit.

## Problematic Prometheans

BY TYSON RUTH

Over the summer, the classrooms at HHS underwent a major change. The district got rid of the previously-used projectors and retractable screens and replaced them with brand new Promethean boards.

Although they come with touch screens and newer technology than the projectors, that doesn't necessarily mean they are an upgrade. In fact, teachers at HHS have expressed indifference toward the new boards.

Several teachers were interviewed about their opinion on the boards. Biology and Anatomy/Physiology teacher Jennifer Fuchs says that the screen is too small, making it difficult for students to see it adequately from the back of the room. She also highlighted the board's very slow

touch-response time on its touch screen and issues with the sound glitching out and shutting off at certain points during videos.

German teacher Heidi Holforty expressed frustration, largely with the board itself rather than the software that comes with it. She states, "I've always preferred writing notes on my whiteboard and now this promethean board is right in the middle of it...I feel like I'm running back and forth trying to find space to write on my whiteboard."

History, business, etc., teacher, Michael Carda, also has an overall negative opinion of his board. He has not-so-affectionately named it "Pickels", associating it with a vegetable he does not particularly enjoy. Carda conveys a few of the same concerns as Mrs. Fuchs,

also saying that the screen is too small and that the touch screen is laggy. He also complains that he has to spend more time getting his material to be displayed on the board than he did when he had a projector, and that the board has "no TV for viewing channel 6."

Although the new boards present numerous issues, they are not without their benefits. For example, Holforty finds it easier to navigate to YouTube without having to connect her computer, and states, "I also like the timer and spinner on it." Carda has also highlighted one benefit: he is able to write over whatever is displayed on the screen.

Overall, the teachers that were interviewed favored the projectors over the Promethean boards.

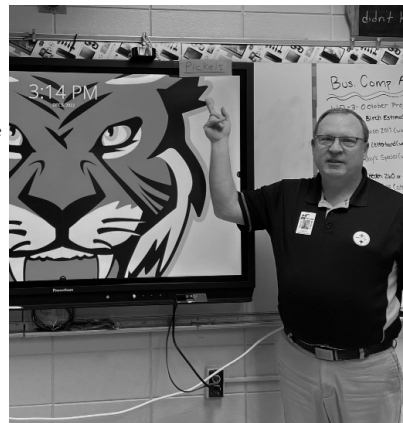


PHOTO BY TYSON RUTH

Mike Carda stands next to his Promethean board, "Pickels". The board's name becomes Pickels when he decides to act up, according to Carda.

## NWEA testing

*Necessary or unnecessary?*

BY KELBY DICKSON

### PRO

Linda Pietz is the curriculum director of the school district. Here's what she had to say on the importance of NWEA testing.

*"MAP growth is the adaptive test that we take through NWEA in the Fall, Winter, and Spring to help teachers understand if their students are learning and progressing as they should be. It provides precise and actionable insights through immediate feedback through reports that the teacher should use to understand where each student is at, what they are ready to learn, and at what pace they need to meet their individual goals.*

*By taking it in the winter, it provides a midway point for the teacher to ensure their students are on track. In order to benefit teaching, the teacher would analyze the data and work with the student(s) to goal set and differentiate instruction."*

Pietz believes that the NWEA is a great way to analyze students' progress in their learning objectives. The assessment, she says, shows a student's progress by giving instant feedback. If used correctly, the MAP growth testing can be very beneficial to teachers.

### CON

Our school district is required to take three NWEA tests per year, one in the fall, one in the winter, and one in the spring. These tests show students' progress throughout the year in three subjects: math, reading, and language.

Teachers are supposed to use the scores to find out what they have to teach; however, most teachers don't use the scores for anything. It's mostly students who compare their scores.

Not only are these tests basically useless, they waste too much valuable class time. It takes two whole class periods for math and up to four for English. If the students can't finish their tests in the given class periods, they have to complete them in the library.

Rachel Kary, Huron High School librarian, oversees students who are absent for testing or weren't able to finish in class. Kary says, "At times, there can be a large number of students who need to test, which can make the library an even busier place."

Because the library is used for so much make-up testing, it sometimes has to be closed to the rest of the student body.

## Public servants should have term limits

BY TYSON RUTH

Recently, there has been some discussion about whether or not politicians should have term limits restricting how many terms they can serve.

Going back to when this country was founded, the writers of the Constitution wrote length limits for service terms (i.e. one presidential term is four years) into the law to prevent any one person or group of people from possessing too much power.

If these term limits aren't enforced, one person could be elected into power and decide they never want to give their power up. One example of a country with no term limits is North Korea.

The North Korean government can be described as totalitarian, meaning that one person (the supreme leader) has control over every aspect of life. The supreme leader's rule over the nation ends when he dies, and a new one takes his place; no elections are held.

In the United States, a (admittedly) much less extreme version of this idea is displayed in the fact that members of the Senate and the House of Representatives are allowed to serve an unlimited number of terms if reelected.

For example, republican representative John Dingell Jr. served in the House of Representatives for

over 59 years (1955-2015) after being reelected 29 times. In other words, one man has been influencing this country's policies for almost six decades.

Another reason these term limits should be applied is politicians' influence on the stock market and economy.

There is no question that the policies put into place by these politicians have an effect on general American life, including the nation's economy.

When politicians put policies into place that will promote certain companies or corporations to gain or lose money, they can use these policies' influence to their advantage by investing their money into companies that they more-or-less directly cause to succeed or purposely fail.

Term limits would prevent politicians from exploiting America's economy for personal gain over a long period of time. In short, I think politicians in the United States should have term limits in order to maintain a balance of power that is beneficial for everybody.

HHS senior Aiden Glanzner offers an opposing view on the subject, saying, "I think if someone is doing a good job in office, they should be allowed to do their job as long as they continue to get elected."

## ACT test is not relevant anymore

BY KELBY DICKSON

The ACT is one of the tests that students take in order to prepare for college. The test is timed and divided into five sections: math, reading, language arts, science, and a mystery section. You also have the choice to take an optional essay section. Students are given about 45 minutes on each area of the

test which is very stressful. If many colleges don't require ACT scores, why take do we them?

The test takes about four hours, and students must stay on task the whole time in order to answer all the questions. One student who has taken the ACT is senior Hayden Owen. Owen

completed the test so he could make himself more visible to colleges. When asked if the test stressed him out, Owen replied, "Yes, the ACT was very stressful. I'd say it was because of the fact that you had a limited amount of time to complete the test and there was little margin for error. One mistake and you're

behind."

On top of that to take the ACT you have to pay 60 dollars for the non essay version and 85 for the essay version. For a test that isn't required by colleges there's no point to spend the money. The money could be invested to pay for college, not the test.

I think it is irrelevant

for bigger colleges to base students acceptance on one test. It should be based off your GPA and other factors. For students to get accepted they don't need a ACT score.

The ACT costs too much money, is stressful, and won't effect your college acceptance, which is why students should not take the test.



# State Volleyball: 14 years and going strong

BY ZOE MARTIN

For the last fourteen years, the Huron Tiger Volleyball Team has won the SoDak 16 game, putting them on the list of attendees at the state tournament. This number of continuous appearances is an impressive State AA record. The hard work from coaching staff, effort from the players, and support from the crowd has created the high-achieving team that they are today.

Though the game is played by the athletes, any team would be lost without their coaches. Shelly Buddenhagen led her team to State for the first twelve years. Buddenhagen started coaching many years ago and came to be known as a great leader in Huron Tiger Athletics. She held open gyms, summer camps, and rigorous practices in

preparation for the daunting SoDak 16 game.

Buddenhagen said, "The Huron VB Club and the Nordby Center for Recreation's Volleyball Academy were two of the most important programs in which we wanted our players to participate. Huron VB Club established the groundwork in which the seasons were built, and the Volleyball Academy prepared the kids physically by conditioning and training."

Although the Tigers have a track record of making the state tournament, it took a lot of hard work. "We made sure to work on fundamentals, position technique, and team drills. We always prided ourselves on our passing ability and ball control."

At the end of the 2020-2021 school year, Buddenhagen

retired from the coaching profession, with Josh Lien, the previous sophomore coach, as the head coach of the Tigers.

During Lien's tenure, the team has continued their streak of state appearances. When asked what they did to get ready for the big SoDak 16 match, Lien answered that "the athletes committing themselves to the scouting report," was what helped them succeed.

Due to a combination of motivation, teamwork, and patience, the volleyball team won the SoDak 16 game, which was neck-and-neck until the very end. Senior Emma Ross explained, "We just didn't want to break the 14-year tradition of going to State. It meant a lot to us, especially the seniors."

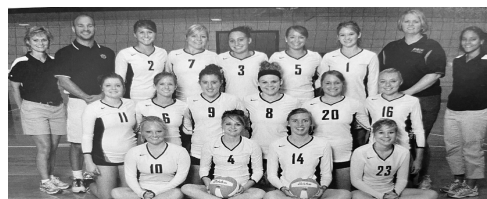


PHOTO SUBMITTED

The Huron Volleyball Team of 2010 was coached by Shelly Buddenhagen. This team's season began the 14-year record.



PHOTO SUBMITTED

The Huron Volleyball Team of 2022 was coached by Josh Lien. This team's season achieved the 14-year record.

## Uplifting and powerlifting *Using weights as an escape*

BY MADISON PERRY

There are several students at Huron High school who participate in powerlifting. Powerlifting is a kind of competitive weightlifting. Some people lift for a stress reliever or just for fun. Others are actually competitive with it and go to competitions. Two students from HHS were interviewed about the sport.

Jackson Reno is a junior at Huron High School. He's been lifting since he was a seventh grader. Reno's dad would take him lifting at the Nordby center in the mornings, which is where he found his love for lifting. He lifts around six in the morning either at the high school or at his personal gym. Reno also does CrossFit in the evenings to keep in shape while wrestling season is in session. Last spring, he weighted around 205 pounds, and he maxed 405 pounds for deadlift, 365 pounds for squat, and 265 pounds for bench. Reno enjoys lifting

because, "It is a way out for me, a way to let loose and get rid of stress." His thought process for lifting is to stay focused and to "get stuff done". Reno currently is unsure of when his next competition is.

Kenedee Rowen is a senior at Huron High School. She started lifting when her gymnastics coach at Mitchell recommended it to her. She then contacted the one in charge, and it took off from there. Rowen lifts about five days a week after school or whenever she has time. Her max weights are 340 deadlift, 315 for squat, and 160 for bench. Rowen doesn't really have a thought process while she lifts. She's a calm lifter. She just goes up to lift and walks away -- nothing too crazy like some other people. "I just have to tell myself I can lift this then I do it. I do fail sometimes, though." Rowen's first competition of the season was December 3rd in Mitchell.



PHOTO SUBMITTED

Jackson Reno is keeping in good shape at CrossFit Solveig. Reno is "pulling himself up away from his demons."

## Pull, aim, and shoot for success

BY ZOE MARTIN



PHOTO BY MADISON PERRY

Madison Perry competing at the 2020 Rushmore Rumble. She has been shooting competitively for 11 years.

With the many sports taking place in Huron simultaneously, it's possible for some to be overlooked. Shooting sports, run by Jim Winegar and Scott Perry, are a super fun way to turn a hobby into a sport.

Many kids and adults enjoy the activity of hunting and find it to be a great hobby. In shooting sports, one can still shoot, but by practicing aim at the targets and stability, participants compete to see who is the best.

In this sport, the practices start in January and take place throughout spring. The practices consist of shooting, just as they would at a match. Each month, the participants shoot and send in a score to see if they qualify. This can be very stressful. When it comes time, all qualifiers go to Pierre to compete against others from all over the state.

In shooting sports, one can compete in

seven events: BB gun, air rifle, air pistol, .22 rifle, .22 pistol, trap, and archery. Freshman Riley Winegar competes in six of the seven. When asked how he prepares for competitions, he responded, "We shoot like normal, but we have an extra day to go over things and make sure everything is working well before the matches." Ribbons and trophies can be awarded at matches based on performance. Scott Perry, one of the shooting sports directors, explains that they stretch, warm-up, and go through the shooting process to prepare.

In the end, being good at something comes down to practice and focus. When competing for shooting sports, this is especially the case. Although it isn't a school sport, the participants want to be recognized and acknowledged, as they put in just as much work as any other athlete.

## Buddenhagen bounces back to boys basketball

BY MADISON PERRY

Tim Buddenhagen is a physical education teacher at Huron Middle School and a high school basketball coach. He has been coaching for 36 years. Buddenhagen started coaching because he loved the game and wanted to share it with others.

He has gone back and forth with coaching the boys team and the girls team. In 1988-2001 he coached for the girls, 2001-2019 for the boys, and 2019-2022 for the girls. Now, he is back to the boys for the 2022-2023 season. Buddenhagen has enjoyed coaching both teams and has made bonds with many athletes.

He believes coaching the boys and coaching the girls is rather similar. The keys to success for each team is the same. He says, "Athletes need to work hard, be dedicated to their sport, enjoy the grind, have a little grit, and be a servant leader."

Buddenhagen's biggest challenge with changing teams is how the other teams play. Since he has been away from the boys' program, he hasn't seen the style of play the other teams have.

Buddenhagen enjoys working the teams up to their highest performance level. The relationships Buddenhagen builds with the teams he coaches are special.

## “I don’t want a lot for Christmas” ...except maybe some new music

BY NOAH BECK

Now, I like Christmas music as much as the next person, but I do think it has begun to sound very repetitive. This might make me seem like a Grinch, but I think the sounds of the season all kind of sound the same.

From “Deck the Halls” in shopping malls to “Silent Night” while waiting for a flight, Christmas music can be heard everywhere during the holiday season. Traditional holiday tunes have been around for centuries, and are known throughout the world. These songs have a variety of content, from songs with religious origins to festive winter tunes.

Traditional songs have been arranged for all kinds of instrumentation and voicing. As an accomplished instrumentalist, I think I have played every version of “Jingle Bells” known to man. Groups like Pentatonix have gained fame in recent years, but all their most popular Christmas songs are covers of traditional tunes.

Some new songs are good, but they are often overplayed, and not everyone knows them like traditional ones. Many artists have written original Christmas music, but none of it has taken off and appealed to such a wide audience. Some of these renditions are so different from the traditional ones that they

aren’t even recognizable. New music also doesn’t have the accessibility that traditional songs do. Old songs can be arranged to fit all kinds of musical parameters, but new songs just do not have that ability.

Mariah Carey’s “All I Want for Christmas Is You” has taken the world by storm, but after hearing it day after day from before Thanksgiving until Christmas, it loses its charm. The same songs keep getting played over and over again. They may be different artists, but the music is the same. There’s only so many ways you can arrange “Away in a Manger.”

The conflict is that old music is boring and repetitive, but new music is not recognizable and only appeals to certain groups of people. As a solution, I think we need to find more new music with better content. Christmas means different things to different people, and different cultures have different ways to celebrate the season. Artists have written new original music, but it just never takes off, with exceptions for Pentatonix and Mariah Carey. I hope some new music begins to take off, but that might not happen. If we can not find new music to become tradition, I think we should play a lot less of the existing traditional tunes.

## Wednesday on Netflix

BY JOLIE CARRILLO

On November 23, the series *Wednesday* was released on Netflix. The release contains eight episodes total, that range from 45 to 57 minutes each.

The series follows Wednesday Addams, played by Jenna Ortega, from the Addams family. The Addams family characters were originally created by cartoonist Charles Addams and have had multiple cinematic adaptations.

This new adaptation focuses in on Wednesday, the daughter of Gomez and Morticia Addams, as she navigates life at her new school, Nevermore, while also handling murder attempts, friendships, family drama, and solving murders in the nearby town of Jericho.

Tim Burton, the series’ director, is well known for

his iconic dark, gothic films, such as *Beetlejuice* and *Sleepy Hollow*; *Wednesday* certainly plays to his established macabre style. Nobody directs these films quite like Tim Burton. I believe that *Wednesday* should be regarded highly but not quite on the same level as some of his other works.

I decided to watch *Wednesday* because it looked like the type of show I normally go for, and I was interested to see if it would live up to other Addams family films. I ended up binge-watching the whole series in just under two days. I was instantly drawn to everything the series had to offer: the diverse group of characters, remarkable sets, and plot that keeps you guessing.

My only complaint is

that the writers played too hard into cinematic teenager tropes. For example, the group of teens are brought together as friends in the end and everything is resolved.

I also did not enjoy the fact that Wednesday was a whole different character by the end. She is most known for her morbid outlook and personality, but by the end of the show, she turns into a heroic do-gooder. I understand that characters need to go through some development, but she was altered too much.

I definitely recommend *Wednesday* to anyone who loves a good coming-of-age or mystery show. You are constantly surprised by plot twists and never know who you can trust. However, if you’re squeamish, this may not be the series for you.

## Sizzling soup hot takes

BY JOLIE CARRILLO

Soup is considered a comfort food by many, especially during the winter; this comfort is often due to soup’s association with being cared for. However, not everyone agrees on what the best kind of soup is.

According to this month’s survey monkey, HHS unsurprisingly chose chicken noodle as the best variety. Chicken noodle soup took up a total of 24.59% of the submitted answers. Tomato soup claimed second place with 11.47% of the votes.

The following HHS students and faculty offered to share their sizzling hot takes on which soup is a scoop above.



Freshman Dylan Reindl submitted chocolate ramen as the best soup. He said, “Chocolate ramen is just regular ramen with melted chocolate in the soup. I like it because the taste of chocolate pairs very well with ramen.”



Junior Mackenzie Copeland submitted gashtel soup as the best. She said, “Gashtel soup is a broth with small balls of pasta and its best with a cold sandwich. I absolutely love the way my mom makes it and that is why its one of my favorites.”



Ms. Brewer submitted Zuppa as her favorite soup. She said, “Zuppa Toscana recipe is hearty and loaded with Italian Sausage, kale, bacon and potatoes - cream based broth.”

## Will it be a white or brown Christmas?

BY NOAH BECK

The weather on Christmas can be a hot topic for discussion. Everyone is wondering: Will we have a white or brown Christmas?

Some may prefer white ground with many feet of snow for Christmas Day, while others hope for the snow to disappear.

Personally, I hope that we have a dusting of snow, enough to make the ground white for Christmas, but not so much that it causes traffic

problems. After the big day, I hope the snow goes away.

In the past, South Dakota has seen both white and brown Christmases. Typically, South Dakota can expect enough measurable snow to make a white Christmas 50-60% of the time, and a brown or green Christmas 40-50% of the time, according to meteorologist Scot Mundt of KELOLAND television in Sioux Falls.

HHS weather man Miles

Hofer is undecided on this year’s Christmas color. He says “If we do get snow, it will probably be around one to two inches.”

Hofer says he prefers a brown Christmas because “snow is really hard to drive in.”

Hofer describes South Dakota’s winter weather as “a very mixed bag,” so we will have to wait and see if our dreams of a white Christmas will come true.



PHOTO BY NOAH BECK

Huron High School’s “irregularly scheduled weather man,” Miles Hofer, gives his annual Christmas forecast from outside the state-of-the-art facilities of the HHS Afternoon Announcements news studio. Hofer, who is well-versed in the studies of meteorology and pun-making, predicts a white Christmas featuring a light dusting of snow, but says he hopes for pure white snow, not the infamous dim yellow snow because he is “not a huge fan of the taste.”



# Interpreting success at State

BY KATELYN RADKE



PHOTO BY TESSA GOGOLIN

State Oral Interp participants sit in a corner while waiting for a conference room to practice in. They practiced for multiple hours in preparation for this contest.

This year, with a season that started with the Pumpkinstakes tournament, in late October, the HHS oral interp team finished their season by sending seven students to compete at State Oral Interpretation.

Oral Interp, or Oral Interpretation of Literature, is taking a piece of writing, book, or play, and making it into one's own performance within a ten minute time limit. It requires using different voices, blocking, and actions to bring the scene to life, similar to a one-man play.

There are eight Oral Interp events: Humorous, Serious, Duo (for two people), Reader's Theater (for six or less people), Storytelling, Poetry, Program Oral Interp (group pieces around a chosen theme), and Non-Original Oratory (famous speeches).

When practicing, students start by performing their pieces to a wall and experimenting with character voices and movements.

Once they have voices set, many give their characters a pose that helps represent what they want them to portray. They then add more movement to try and polish the rest of their piece.

When asked what goes into getting ready for State, participant Tessa Gogolin said, "Individually, I have been working blocking and movement and really trying to clean up both my pieces. For Reader's Theater, my group and I have been practicing teamwork in our piece and learning how to work together and play off of each other when performing."

Gogolin's Humorous piece is called "Ruthless!". It is about a talented little girl named Tina who auditions for her school's musical and doesn't get a part. She becomes an understudy to the lead part instead. To get the part, she wraps a jump rope around the leads neck and pushes her off of a catwalk. Then, she gets to be the lead. Gogolin said she chose

this piece because of the great characters and because of how dramatic she can be while also showing her interest in theater. Gogolin participates in Reader's Theater with five others. Her piece is called "The Seussification of Romeo and Juliet". The piece is the story of a Dr. Seuss edition of Romeo and Juliet. She and her group chose this piece because of how funny it is and because they all get to portray individual characters that fit themselves.

When asked about what she was looking forward to at State, Gogolin stated, "This will be my first State doing Reader's Theater, so I don't know what to expect." Later, when asked if State lived up to her expectations, she replied, "State exceeded my expectations. I was pretty happy with both of our performances. Our Reader's Theater got a lot of laughs, and we got a superior rating, and my Humorous solo got a superior."

## Winter Extravaganza Concert preparations

BY SIKE MA NOKE

One of the school year's biggest concerts is the Winter Extravaganza, which was on December 12.

The Winter Extravaganza showcases Huron High School's band, led by James Stueckrath, choir, led by Ian Krekelberg, and orchestra, led by Beth Neitzert.

To start, all three spent weeks beforehand preparing for the concert. Choosing music for their respective ensembles is part of the process.

Stueckrath chose music based on the ability level of his ensembles and what he has available in his music library.

Neitzert tried to choose Christmas tunes that were familiar but also unique arrangements, so they seemed unfamiliar in a way.

Krekelberg chose songs based on three things: the level of difficulty, the ability of the choirs he was working with, and the inspiration the song or composer gave him.

Next, each director prepared for the concert in different ways.

Stueckrath got himself and his students ready by rehearsing the pieces in class everyday.

Neitzert encouraged daily personal practice at home for each member.

Krekelberg prepared by first learning the songs

himself. By learning the songs beforehand, he had a good idea of where problems may occur.

In addition, the music parents organization spent a lot of time preparing for the fundraising dinner they hold before the concert. The "Christmas in the Commons" dinner is headed by Sarah Rubish. The meal was a roast beef dinner provided by Leonard Doll who is a para at HHS. The desserts, a variety of cakes, were provided by Beckie Freeman, Rubish's mom.

Throughout the evening, there is a silent auction with items donated by music parents and businesses. Music parent president Brandi Knippling says the most challenging part of preparing for the evening is "...just hoping that we got enough music parent volunteers to work the event."

The evening wouldn't be complete without Creative Printing's programs. They spend about 30 minutes designing them, and donate them to their services.

Lastly, Mike Dramstad and his student tech crew streamed the concert and programmed the lights. With the weather wet and icy, the ability to watch the concert from home was important to many people who weren't able to attend in person.

## Chamber Orchestra featured at state capitol Christmas event

BY SIKE MA NOKE



PHOTO BY HEIDI HOLFORTY

The Chamber Orchestra performs for their second year at the Capitol in Pierre on December 17. Members prepared for this special event months in advance.

Starting in 2003, Beth Neitzert, Huron High School's orchestra director, has taken various groups to perform at the Capitol building. This year, the Chamber Orchestra made the annual trip to Pierre.

Since the end of October, the group had been rehearsing in preparation for their performance. A lot of the practicing had to be done on chamber orchestra members' own time since they only met together once a week on Mondays after school.

On December 17, the ensemble, made up of 10, traveled to Pierre to play at the Capitol building. They performed from 11:30-12:00. The group put on a show consisting of fancy arrangements of classic Christmas carols and also included "March" and "Dance of the Sugar Plum Fairy" from Tchaikovsky's *The Nutcracker Suite*.

After their performance, they wandered the building to look at the festive Christmas

trees. Some members of the ensemble liked to try and find the tiny blue tiles hidden in the floor of the Capitol building.

Performing at the Capitol for the second year in a row, many Chamber Orchestra students are hoping it becomes an annual tradition.

There were many different things to experience at the event this year. When asked what the best part of playing at the Capitol was, Neitzert stated, "The smell of the trees and the atmosphere with all the twinkling lights and decorations...it is my favorite Christmas tradition."

Madeline Kleinsasser, sophomore and two-year member of Chamber Orchestra, always looks forward to going to the Capitol because of the festive trees and performing for the people.

# Fröhliche Weihnachten!

BY GAIL TRANDALL

Every year, students in German class look forward to the Christmas season in Frau Holforty's classroom. In German culture, Christmas is a very important holiday and is celebrated very intensely. German class has many activities they do to represent the many traditions.

First off is Saint Nicholas Day, or Nikolaustag, on the eve of the sixth of December. Students in German are tasked to create paper shoes and decorate them nicely to put in the hallway to receive either candy or coal. They wait for Saint Nicholas' bell to ring to retrieve their shoes and get their gifts. In Germany, they celebrate this in remembrance of the death of Nicholas of Myra in 343 CE. He was a bishop who was known for his generosity for supposedly performing miracles for the poor. Children put their shoes out and hope Nicholas will fill them with lovely treats.

In German III and IV, the smell of gingerbread, or Lebkuchen, fills the air. The classes create masterpieces of gingerbread houses and compete to see who has made the best one. Historically, the Lebkuchenhauser originated in the early 1800s and became immensely popular with the publication of *Hansel and Gretel* by the Brothers Grimm.

Christmas Market is a special occasion for German IV. Students are given certain booths to supervise in the classroom. These booths are either for food or crafts that the students or teachers in other classrooms can enjoy. According to German tradition, the markets start in late November and last until the 23 of December. The oldest Christmas Market in



PHOTOS BY FRAU HOLFORTY

The German Club has had a very gingerbread-filled Christmas season. On the left, members get ready to show off their Lebkuchenhaus float in the Parade of Lights, and on the right, members Say Ma, Olivia Hansen, Kaylenn Reyes, and Lexi Kruger, proudly present their Gingerbread Castle.

Germany is located in Dresden and is over 600 years old. Booths are adorned with intricate decorations and lights and sell many authentic German delicacies and handicrafts.

November marks the start of the Advent calendar fundraiser. The calendars count down the days of December with chocolate treats for each day. The tradition originated in Germany around the early 20th century.

This year, German IV had the privilege of making a float for the Parade of Lights. The theme was "Candy-Coated Christmas," and so the class followed suit, creating a float that represented the famous German tale of *Hansel and Gretel*, complete with a replica gingerbread house and witch, played by Abigail Hoellein. They came first in the category "Best Portrayal of Theme," winning a cash prize of one hundred dollars. The parade did not originate in Germany, but the float was a wonderful representation of Christmas in Germany.

## FBLA and StoneyBrook Suites offer residents joyful experience at Christmas

BY EH LEE PAW

This December, there was a formal hosted by StoneyBrook Suites for their senior clients. The formal was hosted on December 14 and is FBLA's return to the event since COVID. However, members of FBLA were invited to be a part of this event since 2008 and have been participating since then.

During this event, a resident is accompanied by a student in FBLA to the photo center. Then at the photo center, the student escorts their person and have a formal picture taken together. The picture

will then be used by StoneyBrook to make the resident's Christmas card. Afterwards, the residents dance together. Many happy memories are made for the residents, and it is an enjoyable experience for the students who participate.

Senior Dylan Lichty, who has been a part of FBLA for four years, said, "My favorite part is seeing the smiles on their faces when we take the picture and how happy they are afterwards."

The students that have

participated are able to be involved within the community and have an experience that they will be able to look back on fondly. Mr. Carda, an advisor for FBLA, included, "We're just providing service for them, we help them out. They want some students and this is our way of doing something, and I'm always looking for things that we can do with our community, that have our members more involved in the community."

StoneyBrook Suites' employees and their contributions to this event should not go unnoticed. Although they were assigned to various tasks, they provide help for the residents while they get prepared for the evening's formal and always put lots of effort to ensure everything runs smoothly.

Senior Claire Schoenhard, who previously worked at StoneyBrook Suites, included, "We just made a great effort to help the residents look and feel their best for one of the events of the year that they look forward to most."

It is clear that StoneyBrook Suites' Winter Formal is an event that has made many joyous memories for its residents. This is in great thanks to the support of the FBLA members as well as the hardworking staff at StoneyBrook Suites.



PHOTO SUBMITTED

Brynn Gose, member of FBLA, and a resident from StoneyBrook Suites pose for their Christmas card photo. Gose is happy to have the opportunity to support the residents of the assisted living facility.

## HYLC wishes happy holidays with Christmas concert

BY GAIL TRANDALL AND EH LEE PAW



PHOTO BY HURON PLAINSMAN

Trinity Hill members Jamie O'Neil, Sylvia Kattner, and Will Smith, have acquired a loyal, local following from their performances. All three are HHS alumni.

Every December, the Huron Youth Leadership Council celebrates Christmas early in its annual Christmas Concert on December 21. It is the only fundraiser that HYLC holds each year, and because of this concert, they are able to give back to the community through grants. This year, the concert will be a little different, featuring the talent of the HHS Chamber Orchestra as well as the talents of the HYLC members.

As there are free will donations available, the remaining funds will go towards HYLC's grant awards in the spring. They "award youth-based organizations in the community up to \$500 per group..." says HYLC Chair-Person, Noah Beck.

The concert will feature, as it has since its first in 2017, Trinity Hill and Friends, which will be the main event for the concert starting at 7:30 in the evening. This year, the Chamber Orchestra and HYLC students will be opening for them at 6:30 and 7:00 pm consecutively. The group "has a strong connection with music," Noah Beck claims. "Having a local connection to the musicians makes the concert even more fun."

Trinity Hill, who have performed at the concert for two years, consists of Jamie O'Neil, Sylvia Kattner, and Will Smith. The band originated in Huron in 2021 and strive to spread positivity through their music. With their local success, the band has performed multiple times at the South Dakota State Fair and headlined many local community concerts. According to the Huron Plainsman, "Trinity Hill is a one-of-a-kind band that will bring JOY into your heart and holiday."

The concert starts at 6:30 pm in the Huron High School auditorium. Though it is free admission, donations are welcomed. The performers are excited to show their talent to the audience, as Noah Beck says, "The atmosphere is electric. Come support your fellow students...and help out the great cause of the youth of Huron."



## Leaving the nest before the rest

BY CHLOE CULVER

Some senior students at Huron High School have made the decision to graduate early. If wanting to graduate a semester early, students have to have completed all twenty-four credits.

The decision can be made for many reasons, such as wishing to get a head start at furthering one's education, or just to simply be done with high school earlier than most.

Huron High School seniors, Sydnee Mitch and Valentine Tove, both of whom are graduating in December, were questioned about their decision to graduate early.

Mitch's reasoning for graduating early is because she doesn't want to take unnecessary credits when she already has completed most required credits. Mitch says, "I have also been

planning it since my freshman year."

Tove's reasoning for graduating early is that the option was open for her, and she just wants to be done with school. She also plans on traveling after graduation.

Both students have different recommendations regarding early graduation for other students. "There aren't really any penalties to it," Tove says on graduating early. On the other hand, Mitch doesn't recommend graduating early for students who look back and value experiences and memories made in high school. If considering graduating early, any juniors should start looking ahead to make sure the required classes and credits are completed.



PHOTO BY CHLOE CULVER

Senior Sydnee Mitch works hard on one of her final assignments for the school year. She is eager to graduate.

## Santa's not real?

BY CHLOE CULVER

By this age, it is safe to say that a majority of students know the truth about Santa Claus. Some students have funny or interesting stories about how they found out the truth, or why they stopped believing in the first place. Shown below are responses the *Tiger Stripes* staff received from the student body and faculty.

- "I found the Elf on the Shelf hidden under my parents bed and my parents started making jokes so I just figured it out." - Anonymous
- "I am a light sleeper and when I was younger I woke up while they were setting out presents." - Anonymous
- "My kindergarten teacher told me." - Anonymous
- "We had religion class at Holy Trinity and the priest teaching our grade, Father Terry, told us all that Santa wasn't real." - Kelsey Schuchardt
- "I found out Santa wasn't real from a MAD magazine article." - Anonymous
- "I found the Santa presents in my moms closet when I was in 4th or 5th grade." - Mrs. Perry
- "I took this survey." - Jonah Beck
- "What?!?! Santa isn't real?!?!?" - Ms. Brewer

## Fantasy Fútbol

BY KAIDEN CAUDELL

Fantasy Football has taken our school by storm, HHS has its very own Fantasy Football "league", Huron Fútbol, created by some of the Huron student athletes. For those that don't know what Fantasy Football is, it is a game in which the participants serve as owners and/or general managers of virtual American football teams. The students involved create their own teams, with names like Capt. Kirk after Kirk Cousins, the Great BomGeno for Geno Smith, and Burrowing Down after Joe Burrow.

Mason Davis is the "league manager" for the Fantasy Football teams. Davis says his job as manager is to veto or uphold trades within the league. Davis said, "I can change basic league settings; however, I don't do this often because it can be considering abusing my power," when asked what his job entailed.

This electronic game isn't just for the fun of it; there are winners and losers. At the beginning of the season each team put in twenty-five dollars to the total pot. The total amount of the winnings is a surprising four-hundred and three dollars. All sixteen players are competing to see who will win the cash prize and who the four losers will be.

At the end of the season, the four teams at the bottom of the bracket will have a punishment to fulfill. Each one consisting of a certain job or task that needs to be done by a certain time. Some of the punishments are getting a bad haircut from the top four winners and receiving a spanking from everyone in the league. The other two punishments are sitting in a dog kennel while getting certain food items poured on top of the loser and making a TikTok account and posting everyday until a National Football League team comments on the video.

The end of the Fantasy Football season is determined by the real National Football League season's closure. By then, the winners and the losers will be announced and the punishments will be established.

The closure of the Fantasy Football season is January 9, 2023. There will be a follow up article following the winners and losers of the Fantasy Fútbol.

## Holiday traditions

BY KAIDEN CAUDELL

Christmas is a special holiday for many families that participate in this very festive season. Most families have that cool or unique tradition that they do every year. It might be that families have a gift exchange or that the parents gift everyone a quirky pair of socks. The possibilities are endless.

*Tiger Stripes* has collected some of the most unique traditions from our student body and faculty. A lot of the responses collected were certainly unique, but some more than others. The traditions below were chosen based on their uniqueness and the level of creativity.

### Aspen White



"My parents hide the ornaments in the tree for all three of my siblings and I. We have a competition of who can find all three or who gets theirs the fastest. My older brother, Hayden, has the big pickle, I have the medium pickle, and my brother Archer has the small pickle. This tradition started when all of us were old enough to compete to open presents first."

### Jillian Reno



"With the scavenger hunt, my parents always put an envelope in my brother's and my stocking and it has some kind of riddle. We use that riddle to try and find the next envelope around our house. Normally, when we find the next envelopes there is a dollar bill in it. At the end of the scavenger hunt there's a bigger prize. For example, a dog is what we got two years ago... and the other years we have gotten a jackpot of money!"

### Molly Perry



"My Grandma Rita's mom, my great grandma Mary, was an amazing cook and always made Cheese Buttons and my Grandma carried on her tradition. The Cheese Button recipe was my Grandma Rita's. She made them every Christmas and they were my favorite. When she passed away at Christmas several years ago I needed to carry on the tradition. I feel the warmth of my grandma in the room as I make the buttons"

## Ornaments: more than a decoration

BY SERGIO TORRES & ANTONY SORTO

Christmas is only a few days away, and as the date for this joyous holiday starts to come up, so do the trees. Alongside the tinsel, lights, and stars, there are a variety of different Christmas ornaments that can be placed on any tree to give it an extra pop of personality.

Other than making a tree look more bright and colorful, these ornaments can also be used to symbolize a certain memory, emotion, or person in someone's life, giving the ornament an entirely different meaning. Special connections like these can help remind us about the important aspects that make this holiday so special for many people all over the world.

In order to help HHS get into the Christmas spirit, *Tiger Stripes* has gathered a generous amount of unique ornaments that are more than just a dangling accessory on a tree. These people have offered to give a closer insight into the deeper meanings of their festive decorations.



PHOTO BY JAKE HOLFORTY

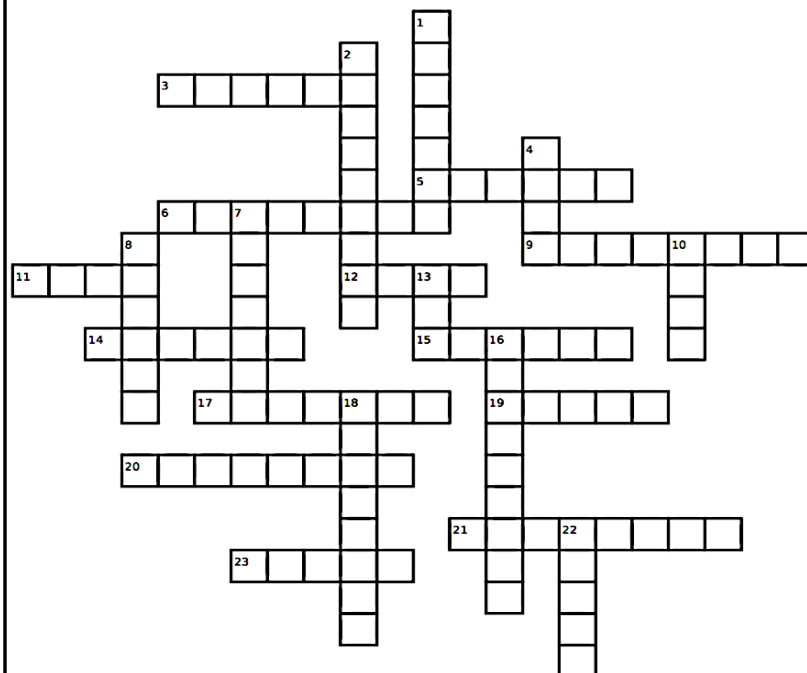
HHS senior, Jake Holforty's aunt studied in Germany before passing away to pancreatic cancer. Each year since, Holforty's family chooses an ornament made in Germany in remembrance of Holforty's late aunt.



PHOTO BY MITCH GAFFER

Mitch Gaffer, HHS speech and debate teacher, gets an ornament every time he takes his family on a special trip. This Mickey Mouse ornament is from when he took his family to Disney World in 2005.

## Christmas Crossword Puzzle



### Down:

1. Milk and \_\_\_\_\_
2. Decorations on the tree
4. White flakes that fall from the sky
7. Red nosed reindeer
8. Something pulled by reindeer
10. Tree topper
13. Santa's little helpers
16. Something you kiss under
18. Scene of Jesus' birth
22. Reindeer named after a dirty snowball in the sky

### Across:

3. reindeer that busts a move
5. Adult Christmas beverage
6. Annoying people who comes to your home and sing
9. Where toys are made
11. Given to naughty children
12. What you put your presents under
14. German Christmas tree tradition
15. Mother, Father, Sister, and Brother
17. Lets smoke out of the fireplace
19. Deliverer of presents, from the North Pole
20. Given to nice children
21. Sock hung over the fireplace
23. The love master reindeer



PHOTO BY HAYDEN OWEN

Being diagnosed with stage 4 neuroblastoma, Hayden Owen, HHS Senior, underwent multiple years of surgery and chemotherapy. With the help of St. Jude Research Hospital, Hayden has beaten his cancer. This ornament holds a special place in the Owen family, and this decoration represents the hope, courage, love, and trust in St. Jude

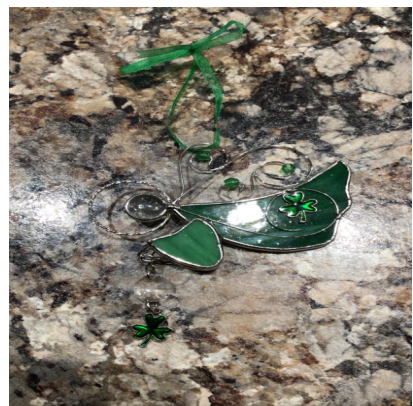


PHOTO BY BRIANNA CRONIN

Brianna Cronin, HHS Senior, took a special liking to an ornament every time she visited her great-grandmother's house. When her great-grandmother passed away, Ms. Cronin got all of the decorations that were left. Cronin hangs this ornament in remembrance of her family member.